



The Moorland Cottage	<p><b>Elizabeth Cleghorn Gaskell</b></p> <p><b>"Maggie Brown is torn between her mother who constantly tells her to live for her selfish brother (to whom she gives all her love) to her wish to marry Frank and live for herself. Maggie's plight for independence shows the change in women's role, which started to take place during that time. But it also keeps to the tradition of an almost Cinderella story: the pure woman does the best for everyone but herself and is rewarded for that. In addition, this is a very interesting story, written in Gaskell's remarkable style. When you read it, you are transported to another time, and place". (Summary by Stav Nisser.)</b></p> <p><b>Read by LibriVox volunteers. Total running time: 4:30:35</b></p> <p><b>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>.</b></p> <p><b>Cover picture "Autumn" by Frederick Walker (1865). Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.</b></p>	The Moorland Cottage
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